

OFFICIAL BULLETIN

NOTICE TO SAG-AFTRA MEMBERS REGARDING NON-STRUCK WORK

The Strike Notice and Order issued on July 13, 2023, applies only to services and work covered by the Producer - SAG-AFTRA Codified Basic Agreement, the SAG-AFTRA Television Agreement and any other agreement listed in the July 13, 2023 Resolution of the SAG-AFTRA National Board (“TV/Theatrical Contracts”). The Strike Order does not affect rendering services or performing work, and it is not considered a violation of the SAG-AFTRA Constitution or Membership Rules to report for work, that is covered by the following contracts:

- **National Code of Fair Practice for Network Television Broadcasting (Network Code).** *This includes programs such as soap operas, variety shows, talk shows, reality shows, and game shows.*
- **SAG-AFTRA-approved Interim Agreements.** *For independent productions that would normally be covered by the TV/Theatrical Contracts.*
- **Corporate/Educational & Non-Broadcast Contract (Co-Ed).** *Formerly “Industrial”*
- **Commercials Contracts and Audio Commercials Contracts.** *This includes radio, television, and digital commercials as well as infomercials and jingles.*
- **Live Entertainment Agreement.** *This applies to voice recordings to be used in “Live Entertainment” shows.*
- **National Code of Fair Practice for Sound Recordings (Sound Recordings) and Music Video Supplement.**
- **Station Contracts and Broadcast News Contracts**
- **Television Animation Agreement and New Media Animation Agreements.** *This includes episodic and long form animated programs for television and new media. This does NOT include animated films made for theatrical exhibition.*
- **Public Television Agreement.** *This agreement applies to productions made by public television companies for exhibition on public television.*
- **Interactive Media Agreement.** *For video games*
- **Dubbing Agreement, Negotiated Dubbing Employers Agreement and Netflix Dubbing Agreement.** *This is for dubbing of productions produced in a foreign language into English or Spanish.*
- **WGBH Descriptive Video Service (DVS) Agreement**
- **Audiobooks Contracts.** *This applies to the recording of audio of existing literary works.*
- **Independent Podcast Agreement and Micro-Monetized Podcast Agreement.** *This includes scripted performance and hosting.*
- **Short Project Agreement.** *Also known as SPA. This applies to productions no longer than 40 minutes in length with budgets that don’t exceed \$50,000.*
- **Micro Budget Project Agreement.** *Also known as Micro. This applies to live action productions budget at no more than \$20,000 and allows for limited exhibition.*
- **Student Film Agreements.** *This is for films produced by students in connection with their coursework at accredited educational institutions.*
- **Independent New Media Agreement (deferrable).** *This applies to live action, episodic new media productions budgeted at no more than \$50,000 per episode.*
- **Influencer-Produced Sponsored Content Agreement.** *Also known as the Influencer Agreement*

- **Talent Produced Cameo for Business Sponsored Content Agreement.** *Also known as the C4B x SAG-AFTRA Agreement*
- **And Certain Other Basic Cable Agreements.** *These agreements cover programs made for specific cable channels.*

Performance of audio description work is only struck when completed under the TV/Theatrical Contracts, and is not struck in any other circumstances, including when the work is completed under any of the above-listed agreements.

SAG-AFTRA will notify members when a neutral gate is available to allow members working in the aforementioned areas to report for work without having to cross a picket line. If you have questions about the location of a neutral gate, or the permissibility of work on a specific production, please contact SAGAFTRASTRIKE@sagaftra.org.